

# Mathias Augestad Ambjør



Height: 6'1" | Appearance: Scandinavian | Location: Oslo/London  
Languages: Norwegian (Native), British English (RP, Fluent)  
Training: RADA | Website: [www.mathiasambjor.com](http://www.mathiasambjor.com)  
Rep: Panorama Agency, Lene Seested | Email: [mail@panoramaagency.com](mailto:mail@panoramaagency.com)

## STAGE ACTING EXPERIENCE

|           |                                          |                 |                            |
|-----------|------------------------------------------|-----------------|----------------------------|
| 2025      | Hundrevis av barn i vill kamp            | Leading role    | Riksteatret, Norway        |
| 2025      | The Uncontainable Nausea of Alec Baldwin | Supporting role | TG Works, Venice/London    |
| 2023-2024 | Frozen the Musical                       | Leading role    | Det Norske Teatret, Norway |
| 2024      | The Snow Sister                          | Leading role    | Det Norske Teatret, Norway |
| 2024      | Spynorsk the Musical                     | Supporting role | Det Norske Teatret, Norway |
| 2024      | Sports Play (Elfriede Jelinek)           | Supporting role | Det Norske Teatret, Norway |
| 2024      | Flukten fra Botsen                       | Leading role    | Feil Teater, Oslo          |
| 2023      | Omelettemachine                          | Supporting role | TG Works, Vault festival   |
| 2022      | Animal Farm                              | Supporting role | On tour, Europe            |
| 2022      | F*ckboys                                 | Supporting role | Brighton Fringe            |
| 2022      | Dinner                                   | Supporting role | RADA                       |
| 2022      | The Factory                              | Supporting role | RADA                       |
| 2021      | We Shouldn't Be Here                     | Supporting role | RADA                       |
| 2021      | Exit the King                            | Leading role    | RADA                       |
| 2021      | A Doll's House                           | Leading role    | RADA                       |

## TRAINING

|             |                                                 |
|-------------|-------------------------------------------------|
| 2021 - 2022 | MA in Acting, The Royal Academy of Dramatic Art |
| 2014 - 2017 | BA in Acting, Nord University, Norway           |

## AWARDS

|      |                                                                                  |
|------|----------------------------------------------------------------------------------|
| 2025 | The Hedda Award, Best Production for Children - nominated for Flukten fra Botsen |
| 2024 | BroadwayWorld Norway, Best Performer in a Musical - won for Olaf in Frozen       |

## SKILLS

|                    |                                                                                     |
|--------------------|-------------------------------------------------------------------------------------|
| <i>Singing</i>     | Trained singer (baritone), with a lot of experience from musical theatre            |
| <i>Instruments</i> | Flute/saxophone (advanced), piano (intermediate), guitar (beginner)                 |
| <i>Other</i>       | Stage combat, physical theatre (Lecoq), puppetry, masks, devising, driver's license |

---

## COURSES

|                    |                                                                                           |
|--------------------|-------------------------------------------------------------------------------------------|
| <i>2022 - 2025</i> | <b>Accent lessons</b> with Victoria Woodward, London                                      |
| <i>2021 - 2024</i> | <b>Singing lessons</b> with Philip Raymond, London                                        |
| <i>2021</i>        | <b>Acting and Movement workshop</b> with Gecko Theatre, London                            |
| <i>2021</i>        | <b>Movement workshop</b> with Matej Matejka, London                                       |
| <i>2021</i>        | <b>Acting workshop</b> with Henry MacGrath, Gloucestershire                               |
| <i>2017</i>        | <b>Acting course / exchange programme</b> at Ernst Busch Academy of Dramatic Arts, Berlin |